

Wilfrid Laurier University Press

Indigenous Studies



Series

Cultural Studies

Cultural Studies is the multi- and interdisciplinary study of culture, defined anthropologically as a “way of life,” performatively as symbolic practice, and ideologically as the collective product of varied media and cultural industries. Wilfrid Laurier University Press invites submissions of manuscripts concerned with critical discussions on power relations concerning gender, class, sexual preference, ethnicity, and other macro and micro sites of political struggle.

Environmental Humanities

Features research that adopts and adapts the methods of the humanities to clarify the cultural meanings associated with environmental debate. It addresses the way film, literature, television, Web-based media, visual arts, and physical landscapes reflect how ecological relationships and identities are lived and imagined.

Series editor Cheryl Lousley

Film and Media Studies

Critically explores cinematic and new-media texts, their associated industries, and their audiences. The series also examines the intersections of effects, nature, and representation in film and new media.

Series editors Philippa Gates, Russell Kilbourn, and Ute Lischke

Indigenous Studies

The Indigenous Studies series seeks to be responsive and responsible to the concerns of the Indigenous community at large and to prioritize the mentorship of emerging Indigenous scholarship.

Series editor Deanna Reder

Life Writing

This series includes autobiographical accounts, diaries, letters, and testimonials by (or told by) individuals whose philosophical or political beliefs have driven their lives. Life Writing also includes theoretical investigations in the field.

Series editor Marlene Kadar

TransCanada

The study of Canadian literature can no longer take place in isolation. Pressures of multiculturalism put emphasis upon discourses of citizenship and security, while market-driven factors increasingly shape the publication, dissemination, and reception of Canadian writing. The goal of the TransCanada series is to publish forward-thinking critical interventions that investigate these paradigm shifts in interdisciplinary ways.

Series editor Smaro Kamboureli

Wilfrid Laurier University Press is grateful for the support it receives from Wilfrid Laurier University; the Canada Council for the Arts; the Awards to Scholarly Publications Program (with funds provided by the Social Sciences and Humanities Research Council of Canada); and the Ontario Arts Council. The Press acknowledges the financial support of the Government of Canada through the Canada Book Fund and Livres Canada Books. The Press acknowledges the assistance of the OMDC Book Fund, an initiative of the Ontario Media Development Corporation.



Canada Council
for the Arts

Conseil des arts
du Canada

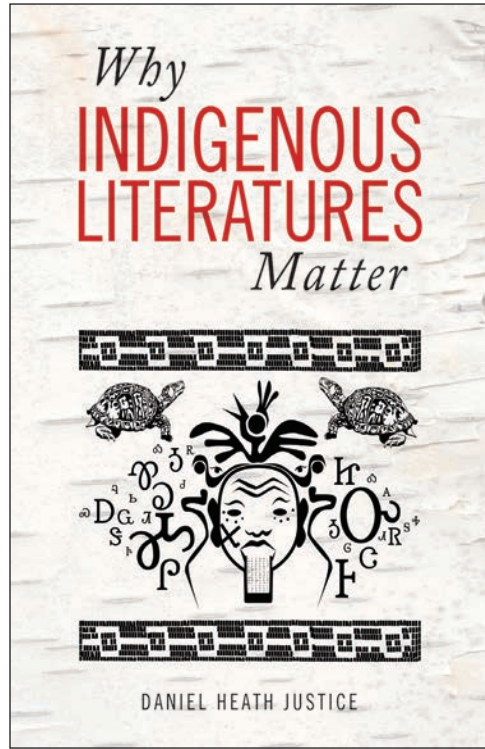


ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
an Ontario government agency
un organisme du gouvernement de l'Ontario

Why Indigenous Literatures Matter

Daniel Heath Justice

Print | ebook | 2018
 260 pages | 5¼ x 8
 Indigenous Studies series
 978-1-77112-176-7
\$19.99 paper



Part survey of the field of Indigenous literary studies, part political and social history, and part literary polemic, *Why Indigenous Literatures Matter* considers how Indigenous writing works in the world through personal narrative, cultural analysis, and close readings of key creative and critical texts, guided by four central questions:

- How do we learn to be human?
- How do we become good relatives?
- How do we become good ancestors?
- How do we learn to live together?

This provocative volume challenges readers to rethink their assumptions about Indigenous literatures, history, and politics, and to consider the important work of Indigenous writers in nurturing, restoring, and establishing imaginative kinship with the world. In so doing, Justice welcomes new audiences to Indigenous literary criticism while offering more seasoned readers a renewed appreciation for these transformative literary works and traditions.

Daniel Heath Justice (Cherokee Nation) is a professor of First Nations and Indigenous Studies and English at the University of British Columbia, where he also holds the Canada Research Chair in Indigenous Literature and Expressive Culture. He has published widely in the field of Indigenous literary studies, and his critical and creative work focuses on issues of Indigenous being, belonging, and other-than-human kinship.



Learn, Teach, Challenge

Approaching Indigenous Literatures

Deanna Reder and
Linda M. Morra, editors

Print | ebook | 2016

485 pages | 6 x 9

Indigenous Studies series

978-1-77112-185-9

paper **\$48.99**

This is a collection of classic and newly commissioned essays about the study of Indigenous literatures in North America. The contributing scholars include some of the most venerable Indigenous theorists, among them Gerald Vizenor (Anishinaabe), Jeannette Armstrong (Okanagan), Craig Womack (Creek), Kimberley Blaeser (Anishinaabe), Emma LaRocque (Métis), Daniel Heath Justice (Cherokee), Janice Acoose (Saulteaux), and Jo-Ann Episkewew (Métis). Also included are settler scholars foundational to the field, including Helen Hoy, Margery Fee, and Renate Eigenbrod. Among the newer voices are both settler and Indigenous theorists such as Sam McKegney, Keavy Martin, and Niigaanwewidam Sinclair.

The volume is organized into five subject areas: Position, the necessity of considering where you come from and who you are; Imagining Beyond Images and Myths, a history and critique of circulating images of Indigenousness; Debating Indigenous Literary Approaches; Contemporary Concerns, a consideration of relevant issues; and finally Classroom Considerations, pedagogical concerns particular to the field. Each section is introduced by an essay that orients the reader and provides ideological context. While anthologies of literary criticism have focused on specific issues related to this burgeoning field, this volume is the first to offer comprehensive perspectives on the subject.

Deanna Reder (Cree-Métis) is an associate professor in the Departments of First Nations Studies and English at Simon Fraser University. She serves as editor for the Indigenous Studies series at WLU Press and was one of the founding members of the Indigenous Literary Studies Association.

Linda M. Morra is a full professor in the Department of English at Bishop's University and the past Craig Dobbin Chair of Canadian Studies at UCD (2016-2017).

Read, Listen, Tell

Indigenous Stories from Turtle Island

Sophie McCall, Deanna Reder,
David Gaertner, and Gabrielle
L'Hirondelle Hill, editors

Print | ebook | 2017
410 pages | 6 x 9
Indigenous Studies series
978-1-77112-300-6
\$38.99 paper



Read, Listen, Tell brings together an extraordinary range of Indigenous stories from across Turtle Island (North America). From short fiction to as-told-to narratives, from illustrated stories to personal essays, these stories celebrate the strength of heritage and the liveliness of innovation. Ranging in tone from humorous to defiant to triumphant, the stories explore core concepts in Indigenous literary expression, such as the relations between land, language, and community, the variety of narrative forms, and the continuities between oral and written forms of expression. Rich in insight and bold in execution, the stories proclaim the diversity, vitality, and depth of Indigenous writing. Building on two decades of scholarly work to centre Indigenous knowledges and perspectives, the book transforms literary method while respecting and honouring Indigenous histories and peoples of these lands.

Sophie McCall is an associate professor in the Department of English at Simon Fraser University, where she teaches Indigenous literatures and contemporary Canadian literature.

Deanna Reder (Cree-Métis) is an associate professor in the Departments of First Nations Studies and English at Simon Fraser University. She serves as editor for the Indigenous Studies series at WLU Press and was one of the founding members of the Indigenous Literary Studies Association.

David Gaertner is a settler scholar of German descent and an instructor in the First Nations and Indigenous Studies Program at the University of British Columbia.

Gabrielle L'Hirondelle Hill is a Métis writer and artist from Vancouver, BC, which lies on unceded Coast Salish territory.



The Homing Place

Indigenous and Settler Literary Legacies of the Atlantic

Rachel Bryant

Print | ebook | 2017

255 pages | 6 x 9

Indigenous Studies series

978-1-77112-286-3

hardcover **\$44.99**

Can literary criticism help transform entrenched Settler Canadian understandings of history and place? How are nationalist historiographies, insular regionalisms, established knowledge systems, state borders, and narrow definitions continuing to hinder the transfer of information across epistemological divides in the twenty-first century? What might nation-to-nation literary relations look like? Through readings of a wide range of northeastern texts—including Puritan captivity narratives, Wabanaki wampum belts, and contemporary Innu poetry—Rachel Bryant explores how colonized and Indigenous environments occupy the same given geographical coordinates even while existing in distinct epistemological worlds. Her analyses call for a vital and unprecedented process of listening to the stories that Indigenous peoples have been telling about this continent for centuries. At the same time, she performs this process herself, creating a model for listening and for incorporating those stories throughout.

The Homing Place calls for a vital process of listening to the stories that Indigenous peoples have been telling about this continent since before the arrival of European Settlers centuries ago. Moreover, the text performs this process, creating a model for listening and incorporating Indigenous stories, throughout.

Rachel Bryant is a SSHRC Postdoctoral Fellow in the Department of English at Dalhousie University in K'jipuktuk.

Violence Against Indigenous Women

Literature, Activism,
Resistance

Allison Hargreaves

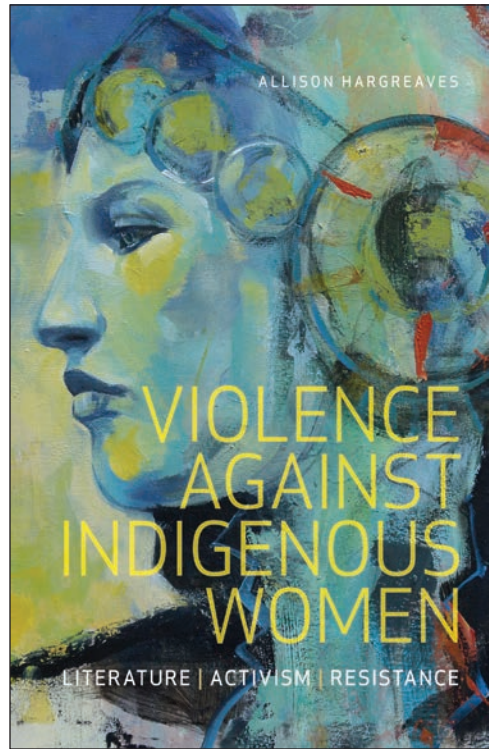
Print | ebook | 2017

296 pages | 6 x 9

Indigenous Studies series

978-1-77112-239-9

\$29.99 paper

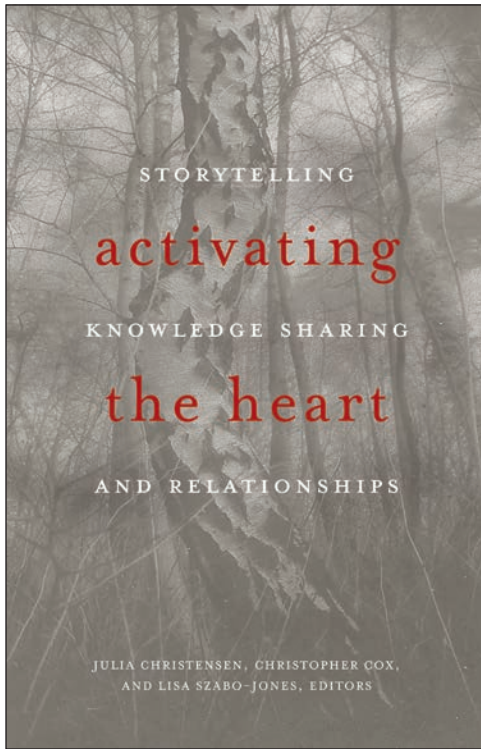


Violence against Indigenous women in Canada is an ongoing crisis, with roots deep in the nation's colonial history. Despite numerous policies and programs developed to address the issue, Indigenous women continue to be targeted for violence at disproportionate rates. What insights can literature contribute where dominant anti-violence initiatives have failed? Centring the voices of contemporary Indigenous women writers, this book argues for the important role that literature and storytelling can play in response to gendered colonial violence.

Indigenous communities have been organizing against violence since newcomers first arrived, but the cases of missing and murdered women have only recently garnered broad public attention. *Violence Against Indigenous Women* joins the conversation by analyzing the socially interventionist work of Indigenous women poets, playwrights, filmmakers, and fiction-writers. Organized as a series of case studies that pair literary interventions with recent sites of activism and policy-critique, the book puts literature in dialogue with anti-violence debate to illuminate new pathways toward action.

Violence against Indigenous women in Canada is an ongoing crisis. This book explores how Indigenous women writers and storytellers are addressing the problem. Analyzing the work of poets, playwrights, filmmakers, and fiction-writers, Hargreaves examines how contemporary literature illuminates new pathways toward action.

Allison Hargreaves is a settler-scholar of Indigenous literatures and an assistant professor in the Department of Critical Studies at the University of British Columbia, Okanagan Campus, in unceded Syilx territory.



Activating the Heart

Storytelling, Knowledge Sharing, and Relationships

Julia Christensen, Christopher Cox,
and Lisa Szabo-Jones, editors

Print | ebook | 2018

220 pages | 6 x 9

Indigenous Studies series

978-1-77112-219-1

paper **\$24.99**

Activating the Heart is an exploration of storytelling as a tool for knowledge production and sharing to build new connections between people and their histories, environments, and cultural geographies. The collection pays particular attention to the significance of storytelling in Indigenous knowledge frameworks and extends into other ways of knowing in works where scholars have embraced narrative and story as a part of their research approach.

The result is an interdisciplinary and cross-cultural dialogue that yields important insights in terms of qualitative research methods, language and literacy, policy-making, human-environment relationships, and healing. This book is intended for scholars, artists, activists, policymakers, and practitioners who are interested in storytelling as a method for teaching, cross-cultural understanding, community engagement, and knowledge exchange.

Julia Christensen is a geographer and holds a Canada Research Chair in Northern Governance and Public Policy at Memorial University. She was previously a Trudeau Foundation Scholar.

Christopher Cox is an assistant professor in the School of Linguistics and Language Studies at Carleton University. His research focuses on issues in language documentation, education, and revitalization, and he has been involved with community language programs in western and northern Canada for the past twenty years.

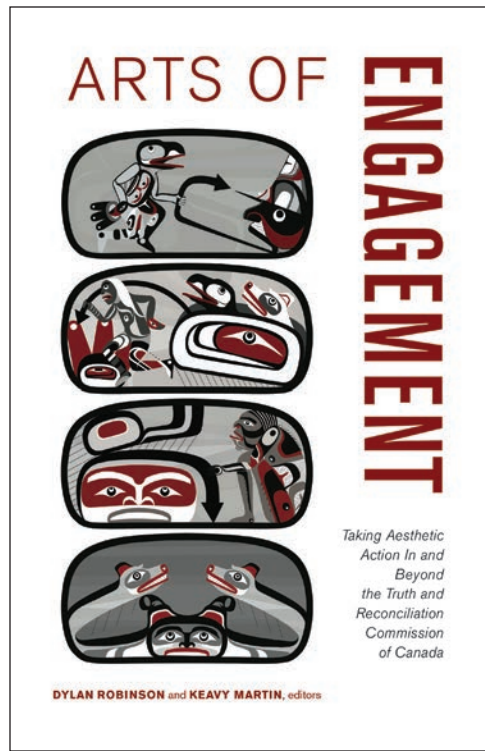
Lisa Szabo-Jones is a photographer and Trudeau Foundation Scholar, and holds a PhD from the University of Alberta and teaches literature at John Abbott College.

Arts of Engagement

Taking Aesthetic Action
In and Beyond the Truth
and Reconciliation
Commission of Canada

Dylan Robinson and
Keavy Martin, editors

Print | ebook | 2016
382 pages | 6 x 9
Indigenous Studies series
978-1-77112-169-9
\$39.99 paper

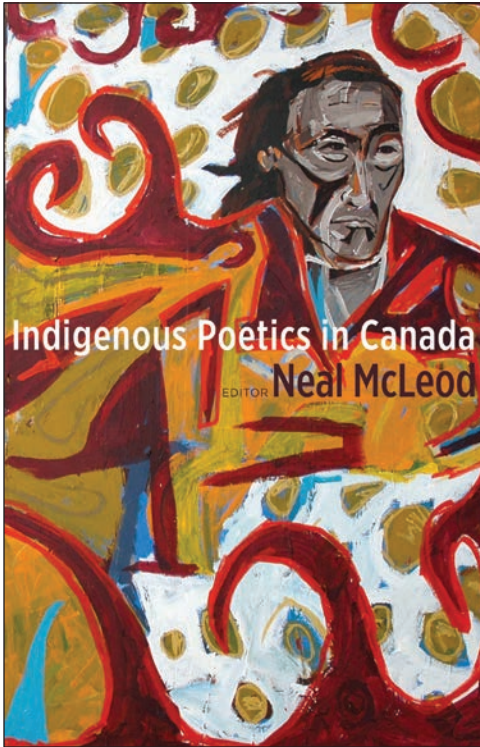


Arts of Engagement focuses on the role that music, film, visual art, and Indigenous cultural practices play in and beyond Canada's Truth and Reconciliation Commission on Indian Residential Schools. Contributors here examine the impact of aesthetic and sensory experience in residential school history, at TRC national and community events, and in artwork and exhibitions not affiliated with the TRC. Using the framework of "aesthetic action," the essays expand the frame of aesthetics to include visual, aural, and kinetic sensory experience, and question the ways in which key components of reconciliation such as apology and witnessing have social and political effects for residential school survivors, intergenerational survivors, and settler publics.

This volume makes an important contribution to the discourse on reconciliation in Canada by examining how aesthetic and sensory interventions offer alternative forms of political action and healing. These forms of aesthetic action encompass both sensory appeals to empathize and invitations to join together in alliance and new relationships as well as refusals to follow the normative scripts of reconciliation. Such refusals are important in their assertion of new terms for conciliation, terms that resist the imperatives of reconciliation as a form of resolution.

Dylan Robinson is a Stó:lō scholar who holds the Canada Research Chair in Indigenous Arts at Queen's University.

Keavy Martin is an associate professor in the Department of English and Film Studies at the University of Alberta.



Indigenous Poetics in Canada

Neal McLeod, editor

Winner
ACQL Gabrielle Roy Prize
for Literary Criticism
2014

Print | ebook | 2014
416 pages | 6 x 9
Indigenous Studies series
978-1-55458-982-1
paper **\$36.99**

Indigenous Poetics in Canada broadens the way in which Indigenous poetry is examined, studied, and discussed in Canada. Breaking from the parameters of traditional English literature studies, this volume embraces a wider sense of poetics, including Indigenous oralities, languages, and understandings of place.

Featuring work by academics and poets, the book examines four elements of Indigenous poetics. First, it explores the poetics of memory: collective memory, the persistence of Indigenous poetic consciousness, and the relationships that enable the Indigenous storytelling process. The book then explores the poetics of performance: Indigenous poetics exist both in written form and in relation to an audience. Third, in an examination of the poetics of place and space, the book considers contemporary Indigenous poetry and classical Indigenous narratives. Finally, in a section on the poetics of medicine, contributors articulate the healing and restorative power of Indigenous poetry and narratives.

Breaking from the parameters of traditional English literature studies, this volume embraces a wider sense of poetics, including Indigenous oralities, languages, and understandings of place.

Neal McLeod grew up Cree on the James Smith Reserve in Saskatchewan and studied at the Swedish Art Academy at Umeå. His 2005 exhibition *au fil de mes jours* (in my lifetime), at Le Musée national des beaux-arts du Québec, was remounted at the Museum of Civilization in 2007.

Literary Land Claims

The “Indian Land
Question” from Pontiac’s
War to Attawapiskat

Margery Fee

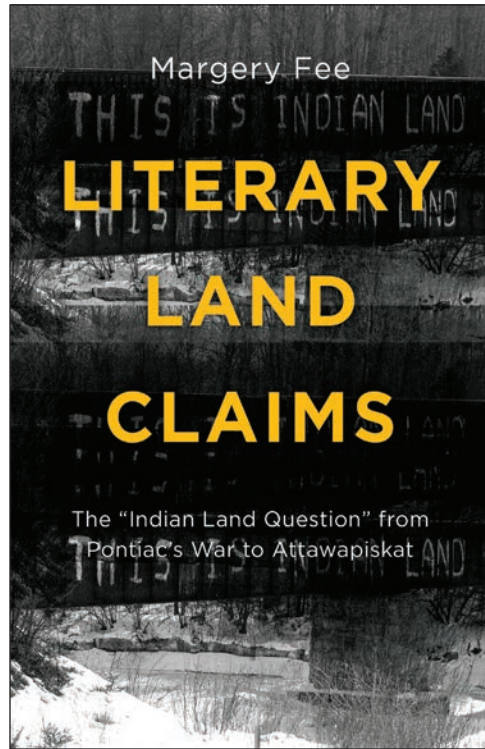
Finalist
ACQL Gabrielle Roy Prize
for Literary Criticism
2015

Print | ebook | 2015

326 pages | 6 x 9
Indigenous Studies series

978-1-77112-119-4

\$38.99 paper



Literature not only represents Canada as “our home and native land” but has been used as evidence of the civilization needed to claim and rule that land. Indigenous people have long been represented as roaming “savages” without land title and without literature. *Literary Land Claims: From Pontiac’s War to Attawapiskat* analyzes works produced between 1832 and the late 1970s by writers who resisted these dominant notions.

Margery Fee examines John Richardson’s novels about *Pontiac’s War* and *the War of 1812* that document the breaking of British promises to Indigenous nations. She provides a close reading of Louis Riel’s addresses to the court at the end of his trial in 1885, showing that his vision for sharing the land derives from the Indigenous value of respect. Fee argues that both Grey Owl and E. Pauline Johnson’s visions are obscured by challenges to their authenticity.

Fee concludes that despite support in social media for Theresa Spence’s hunger strike, Idle No More, and the Indian Residential School Truth and Reconciliation Commission, the story about “savage Indians” and “civilized Canadians” and the latter group’s superior claim to “develop” the lands and resources of Canada still circulates widely. If the land is to be respected and shared as it should be, literary studies needs a new critical narrative, one that engages with the ideas of Indigenous writers and intellectuals.

Margery Fee is a professor in the Department of English at the University of British Columbia, where she has taught Indigenous literature since 1996. Her most recent articles in that field appeared in *What’s to Eat? Entrees in Canadian Foodways*, edited by Nathalie Cooke, and *Troubling Tricksters: Revisioning Critical Conversations*, edited by Deanna Reder and Linda M. Morra.



Essential Song

Three Decades of Northern Cree Music

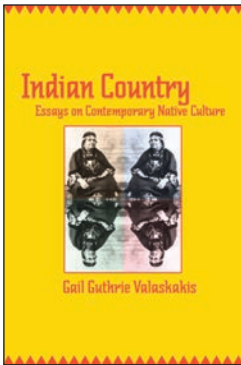
Lynn Whidden

Print | ebook | 2017
192 pages | 6 x 9
Indigenous Studies series
978-1-55458-613-4
paper **\$39.99**

Shortlisted
Margaret McWilliams Medal
Manitoba Historical Society
2007

Lynn Whidden is a professor emerita at Brandon University, Manitoba. Her research has focused on the role of songs in the lives of subarctic Cree and Caribou Inuit.

Essential Song: Three Decades of Northern Cree Music, a study of subarctic Cree hunting songs, is the first detailed ethnomusicology of the northern Cree of Quebec and Manitoba. The result of more than two decades spent in the North learning from the Cree, Lynn Whidden's account discusses the tradition of the hunting songs, their meanings and origins, and their importance to the hunt. She also examines women's songs, and traces the impact of social change—including the introduction of hymns, Gospel tunes, and country music—on the song traditions of these communities.



Indian Country

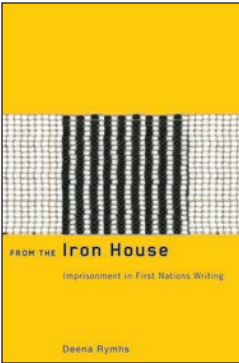
Essays on Contemporary Native Culture

Gail Guthrie Valaskakis

Print | ebook | 2005
304 pages | 6 x 9
Indigenous Studies series
978-0-88920-479-9
paper **\$38.99**

Gail Guthrie Valaskakis was Distinguished Professor Emerita of Concordia University in Montreal and the director of research at the Aboriginal Healing Foundation in Ottawa.

Since first contact, Natives and newcomers have been involved in an increasingly complex struggle over power and identity. Modern “Indian wars” are fought over land and treaty rights, artistic appropriation, and academic analysis, while Native communities struggle among themselves over membership, money, and cultural meaning. In cultural and political arenas across North America, Natives enact and newcomers protest issues of traditionalism, sovereignty, and self-determination. In these struggles over domination and resistance, over different ideologies and Indian identities, neither Natives nor other North Americans recognize the significance of being rooted together in history and culture, or how representations of “Indianness” set them in opposition to each other.



From the Iron House Imprisonment in First Nations Writing

Deena Rymhs

Print | ebook | 2016

162 pages | 6 x 9

Indigenous Studies series

978-1-55458-580-9

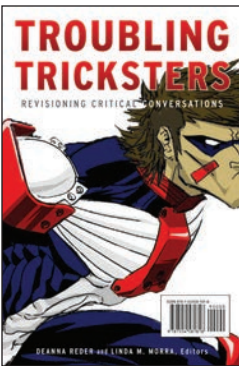
paper **\$34.99**

Finalist
ACQL Gabrielle Roy Prize
for Literary Criticism
2008

Deena Rymhs is an associate professor at the University of British Columbia. She has published essays on Canadian literature with a focus on indigenous authors and narratives of incarceration.

In *From the Iron House: Imprisonment in First Nations Writing*, Deena Rymhs identifies continuities between the residential school and the prison, offering ways of reading “the carceral”—that is, the different ways that incarceration is constituted and articulated in contemporary Aboriginal literature. This book emphasizes the literary and political strategies these authors use to resist the containment of their institutions.

Offering new ways of reading Native writing, *From the Iron House* is a pioneering study of prison literature in Canada and situates its readings within international criticism of prison writing.



Troubling Tricksters Revisioning Critical Conversations

Deanna Reder and
Linda M. Morra, editors

Print | ebook | 2010

348 pages | 6 x 9

Indigenous Studies series

978-1-55458-181-8

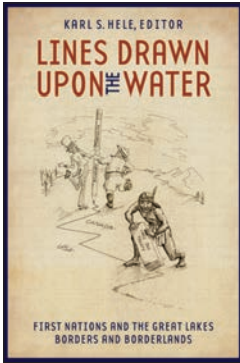
paper **\$36.99**

Deanna Reder (Cree-Métis) is an associate professor in the Departments of First Nations Studies and English at Simon Fraser University.

Linda M. Morra is a full professor in the Department of English at Bishop's University.

Troubling Tricksters is a collection of theoretical essays, creative pieces, and critical ruminations that provides a re-visioning of trickster criticism in light of recent backlash against it. The complaints of some Indigenous writers, the critique from Indigenous nationalist critics, and the changing of academic fashion have resulted in few new studies on the trickster.

One of the objectives of this anthology is to encourage scholarship that is mindful of the critic's responsibility to communities, and to focus discussions on incarnations of tricksters in their particular national contexts.



Karl S. Hele, a member of the Garden River First Nation community of Anishinaabeg, is an associate professor and the director of First Peoples Studies at Concordia University.

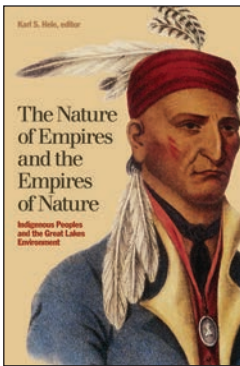
Lines Drawn upon the Water

First Nations and the Great Lakes Borders and Borderlands

Karl S. Hele, editor

Print | ebook | 2016
378 pages | 6 x 9
Indigenous Studies series
978-1-55458-487-1
paper **\$39.99**

The First Nations who have lived in the Great Lakes watershed have been strongly influenced by the imposition of colonial and national boundaries there. The essays in *Lines Drawn upon the Water* examine the impact of the Canadian-American border on communities, with reference to national efforts to enforce the boundary and the determination of local groups to pursue their interests and define themselves. Although both governments regard the border as clearly defined, local communities continue to contest the artificial divisions imposed by the international boundary and define spatial and human relationships in the borderlands in their own terms.



Karl S. Hele, a member of the Garden River First Nation community of Anishinaabeg, is an associate professor and the director of First Peoples Studies at Concordia University.

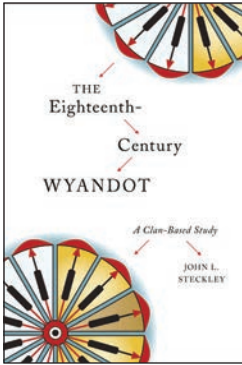
The Nature of Empires and the Empires of Nature

Indigenous Peoples and the Great Lakes Environment

Karl S. Hele, editor

Print | ebook | 2016
372 pages | 6 x 9
Indigenous Studies series
978-1-55458-488-8
paper **\$39.99**

Drawing on themes from John MacKenzie's *Empires of Nature and the Nature of Empires* (1997), this book explores, from Indigenous or Indigenous-influenced perspectives, the power of nature and the attempts by empires (United States, Canada, and Britain) to control it. It also examines contemporary threats to First Nations communities from ongoing political, environmental, and social issues, and the efforts to confront and eliminate these threats to peoples and the environment. It becomes apparent that empire, despite its manifestations of power, cannot control or discipline humans and nature. Essays suggest new ways of looking at the Great Lakes watershed and the peoples and empires contained within it.



The Eighteenth-Century Wyandot

A Clan-Based Study

John L. Steckley

Print | ebook | 2015

316 pages | 6 x 9

Indigenous Studies series

978-1-77112-200-9

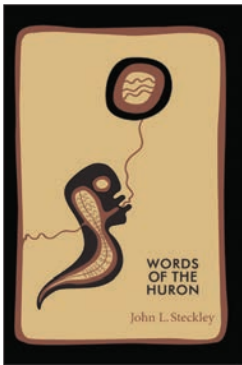
paper **\$39.99**

Winner
Award for Excellence in Publishing
(Ontario Archaeological Society)
2014

John L. Steckley has taught at Humber College since 1983 in the areas of Aboriginal languages, culture, and history.

The Wyandot were born of two Wendat peoples encountered by the French in the first half of the seventeenth century—the otherwise named Petun and Huron—and their history is fragmented by their dispersal between Quebec, Michigan, Kansas, and Oklahoma. This book weaves these fragmented histories together, with a focus on the mid-eighteenth century.

Author John Steckley claims that the key to consolidating the stories of the scattered Wyandot lies in their clan structure. He draws upon rich but previously ignored sources to illustrate the social structure of the people, including a study of both male and female leadership patterns.



Words of the Huron

John L. Steckley

Print | ebook | 2007

282 pages | 6 x 9

Indigenous Studies series

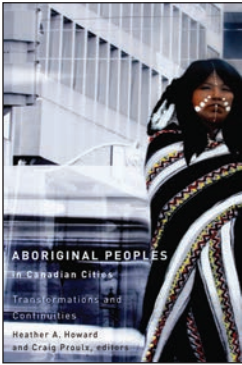
978-0-88920-516-1

paper **\$42.99**

John L. Steckley has taught at Humber College since 1983 in the areas of Aboriginal languages, culture, and history.

John L. Steckley explores a range of topics, including: the construction of longhouses and wooden armour; the use of words for trees in village names; the social anthropological standards of kinship terms and clans; Huron conceptualizing of European-borne disease; the spirit realm of *orenda*; Huron nations and kinship groups; relationship to the environment; material culture; and the relationship between the French missionaries and settlers and the Huron people.

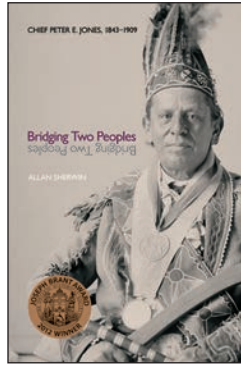
The only book of its kind, *Words of the Huron* will spark discussion among scholars, students, and anyone interested in North American archaeology, Native studies, cultural anthropology, and seventeenth-century North American history.



Aboriginal Peoples in Canadian Cities

Transformations and Continuities

Heather A. Howard and Craig Proulx, editors



Bridging Two Peoples

Chief Peter E. Jones, 1843-1909

Allan Sherwin

Winner
Joseph Brant Award
Ontario Historical Society
2012

Since the 1970s, Aboriginal people have been more likely to live in Canadian cities than on reserves or in rural areas. Aboriginal rural-to-urban migration and the development of urban Aboriginal communities represent one of the most significant shifts in the histories and cultures of Aboriginal peoples in Canada. The essays in *Aboriginal Peoples in Canadian Cities: Transformations and Continuities* are from contributors directly engaged in urban Aboriginal communities; they draw on extensive ethnographic research on and by Aboriginal people and their own lived experiences. The interdisciplinary studies of urban Aboriginal community and identity collected in this volume offer narratives of unique experiences and aspects of urban Aboriginal life.

Print | ebook | 2011

264 pages | 6 x 9 | Indigenous Studies series

978-1-55458-260-0

\$38.99 paper

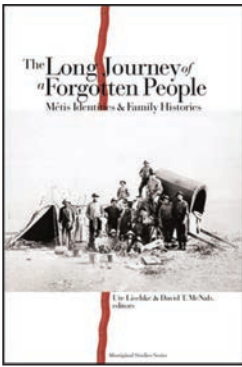
Bridging Two Peoples tells the story of Dr. Peter E. Jones, who in 1866 became one of the first status Indians to obtain a medical doctor degree from a Canadian university. He returned to his southern Ontario reserve and was elected chief and band doctor. As secretary to the Grand Indian Council of Ontario he became a bridge between peoples, conveying the chiefs' concerns to his political mentor Prime Minister Sir John A. Macdonald, most importantly during consultations on the Indian Act. He supported the granting of voting rights to Indians and edited Canada's first Native newspaper to encourage them to vote.

Print | ebook | 2012

270 pages | 6 x 9 | Indigenous Studies series

978-1-55458-633-2

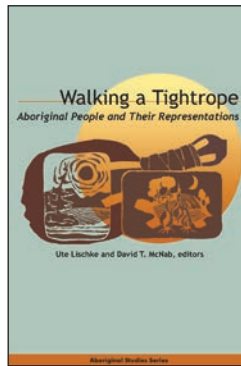
\$29.95 paper



The Long Journey of a Forgotten People

Métis Identities and Family Histories

Ute Lischke and David T. McNab, editors



Walking a Tightrope

Aboriginal People and Their Representations

Ute Lischke and David T. McNab, editors

Known as "Canada's forgotten people," the Métis have long been here, but until 1982 they lacked the legal status of Native people. At that point, however, the Métis were recognized in the constitution as one of Canada's Aboriginal peoples. A significant addition to Métis historiography, *The Long Journey of a Forgotten People* includes Métis voices and personal narratives that address the thorny and complicated issue of Métis identity from historical and contemporary perspectives. Topics include eastern Canadian Métis communities; British military personnel and their mixed-blood descendants; life as a Métis woman; and the Métis peoples ongoing struggle for recognition of their rights, including discussion of recent Supreme Court rulings.

Print | ebook | 2007

370 pages | 6 x 9 | Indigenous Studies series

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Walking a Tightrope plays an important role in the dynamic historical process of ongoing change in the representation of Aboriginal peoples. It locates and examines the multiplicity and distinctiveness of Aboriginal voices and their representations, both as they portray themselves and as others have characterized them. In addition to exploring perspectives and approaches to the representation of Aboriginal peoples, it also looks at Native notions of time (history), land, cultures, identities, and literacies. Until these are understood by non-Aboriginals, Aboriginal people will continue to be misrepresented—both as individuals and as groups.

Print | ebook | 2005

377 pages | 6 x 9 | Indigenous Studies series

978-0-88920-484-3

\$38.99 paper

downstream

reimagining water

Dorothy Christian and
Rita Wong, editors

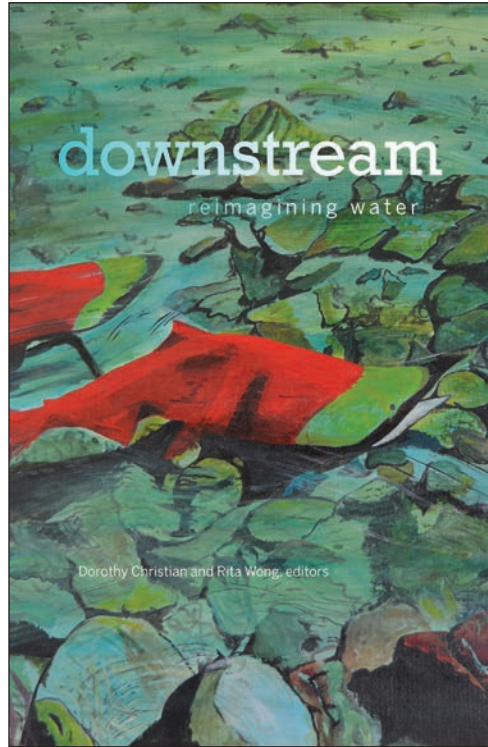
Print | ebook | 2017

298 pages | 6 x 9

Environmental Humanities series

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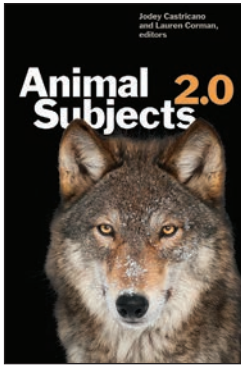


downstream: reimagining water brings together artists, writers, scientists, scholars, environmentalists, and activists who understand that our shared human need for clean water is crucial to building peace and good relationships with one another and the planet. This book explores the key roles that culture, arts, and the humanities play in supporting healthy water-based ecology and provides local, global, and Indigenous perspectives on water that help to guide our societies in a time of global warming. The contributions range from practical to visionary, and each of the four sections closes with a poem to encourage personal freedom along with collective care.

This book contributes to the formation of an intergenerational, culturally inclusive, participatory water ethic. Such an ethic arises from intellectual courage, spiritual responsibilities, practical knowledge, and deep appreciation for human dependence on water for a meaningful quality of life. *downstream* illuminates how water teaches us interdependence with other humans and living creatures, both near and far.

Dorothy Christian is a visual storyteller from the Secwepemc and Syilx Nations of British Columbia. She is a PhD candidate at UBC's Department of Educational Studies and currently writing her dissertation "Gathering Knowledge: Visual Storytellers & Indigenous Storywork."

Rita Wong has written four books of poetry: *undercurrent* (2015), *forage* (2007, awarded the Dorothy Livesay Poetry Prize and Canada Reads Poetry 2011), *sybil unrest* (with Larissa Lai, 2008), and *monkeypuzzle* (1998). She teaches at Emily Carr University of Art and Design, on the unceded Coast Salish territories also known as Vancouver, where she learns from water.



Jodey Castricano is an associate professor in the Faculty of Creative and Critical Studies at the University of British Columbia (Okanagan).

Lauren Corman is an associate professor in the Department of Sociology at Brock University.

Animal Subjects 2.0

Jodey Castricano and
Lauren Corman, editors

Print | ebook | 2016
542 pages | 6 x 9
Environmental Humanities series
978-1-77112-210-8
paper **\$42.99**

Animal Subjects: An Ethical Reader in a Posthuman World (WLU Press, 2008) challenged cultural studies to include nonhuman animals within its purview. While the “question of the animal” ricochets across the academy and reverberates within the public sphere, *Animal Subjects 2.0* builds on the previous book and takes stock of this explosive turn. It focuses on both critical animal studies and posthumanism, two intertwining conversations that ask us to reconsider common sense understandings of other animals and what it means to be human. This collection demonstrates that many pressing contemporary social problems—how and why the oppression and exploitation of our species persist—are entangled with our treatment of other animals and the environment.



Robert Boschman is a professor at Mount Royal University, Calgary.

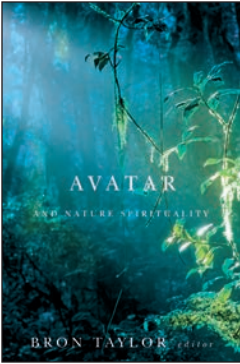
Mario Trono studies visual cultures from an environmental perspective.

Found in Alberta Environmental Themes for the Anthropocene

Robert Boschman and
Mario Trono, editors

Print | ebook | 2014
398 pages | 6 x 9
Environmental Humanities series
978-1-55458-959-3
paper **\$42.99**

Found in Alberta: Environmental Themes for the Anthropocene is a collection of essays about the natural environment in a province rich in natural resources and aggressive in development goals. This is a casebook on Alberta from which emerges a far wider set of implications for North America and for the biosphere in general. The writers come from an array of disciplinary backgrounds within the environmental humanities. The essays examine the oil/tar sands, climate change, provincial government policy, food production, industry practices, legal frameworks, wilderness spaces, hunting, Indigenous perspectives, and nuclear power. Contributions from an ecocritical perspective provide insight into environmentally themed poetry, photography, and biography.



Avatar and Nature Spirituality

Bron Taylor, editor

Print | ebook | 2013

378 pages | 6 x 9

Environmental Humanities series

978-1-55458-843-5

paper **\$38.99**

Bron Taylor is a professor at the University of Florida and a fellow of the Rachel Carson Center in Munich. His books include *Dark Green Religion: Nature Spirituality and the Planetary Future* (2010), and he is the editor of the award-winning *Encyclopedia of Religion and Nature* (2005).

Avatar and Nature Spirituality explores the cultural and religious significance of James Cameron's film *Avatar* (2010), one of the most commercially successful motion pictures of all time. Its success was due in no small measure to the beauty of the Pandora landscape and the dramatic, heart-wrenching plight of its nature-venerating inhabitants. To some audience members, the film was inspirational, leading them to express affinity with the film's message of ecological interdependence and animistic spirituality. Some were moved to support the efforts of indigenous peoples, who were metaphorically and sympathetically depicted in the film, to protect their cultures and environments. To others, the film was politically, ethically, or spiritually dangerous.



Sustaining the West Cultural Responses to Canadian Environments

Liza Piper and
Lisa Szabo-Jones, editors

Print | ebook | 2015

365 pages | 6 x 9

Environmental Humanities series

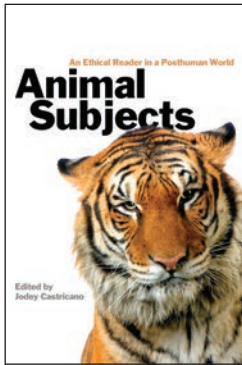
978-1-55458-923-4

paper **\$42.99**

Liza Piper is an associate professor at the University of Alberta, where she teaches environmental and Canadian history.

Lisa Szabo-Jones a Trudeau Foundation Scholar, holds a PhD from the University of Alberta, and teaches literature at John Abbott College.

Western Canada's natural environment faces intensifying threats from industrialization in agriculture and resource development, social and cultural complicity in these destructive practices, and most recently the negative effects of global climate change. The complex nature of the problems being addressed calls for productive interdisciplinary solutions. In this book, arts and humanities scholars and literary and visual artists tackle these pressing environmental issues in provocative and transformative ways. This indispensable and timely resource constitutes a sustained cross-pollinating conversation across the environmental humanities about forms of representation and activism that enable ecological knowledge and ethical action on behalf of Western Canadian environments, yet have global reach.



Animal Subjects

An Ethical Reader in a Posthuman World

Jodey Castricano, editor

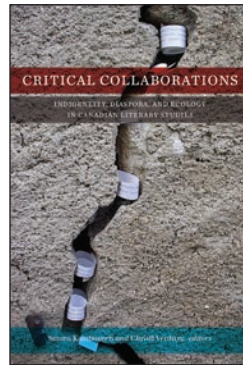
Although Cultural Studies has directed sustained attacks against sexism and racism, the question of the animal has lagged behind developments in broader society with regard to animal suffering in factory farming, product testing, and laboratory experimentation, as well in zoos, rodeos, circuses, and public aquariums. The contributors to *Animal Subjects* are scholars and writers from diverse perspectives whose work calls into question the boundaries that divide the animal kingdom from humanity, focusing on the medical, biological, cultural, philosophical, and ethical concerns between non-human animals and ourselves. The first of its kind to feature the work of Canadian scholars and writers, this collection aims to include the non-human-animal question as part of the ethical purview of Cultural Studies.

Print | ebook | 2008

324 pages | 6 x 9 | Environmental Humanities series

978-0-88920-512-3

\$42.99 paper



Critical Collaborations

Indigeneity, Diaspora, and Ecology in Canadian Literary Studies

Smaro Kamboureli and Christl Verduyn, editors

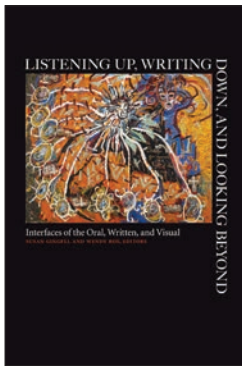
Critical Collaborations: Indigeneity, Diaspora, and Ecology in Canadian Literary Studies is the third volume of essays produced as part of the TransCanada conferences project. The essays gathered in *Critical Collaborations* constitute a call for collaboration and kinship across disciplinary, political, institutional, and community borders. They are tied together through a simultaneous call for resistance—to Eurocentrism, corporatization, rationalism, and the fantasy of total systems of knowledge—and a call for critical collaborations. These collaborations seek to forge connections without perceived identity-linking concepts and communities without violating the differences that constitute them, seeking epistemic kinships while maintaining a willingness to not-know.

Print | ebook | 2014

296 pages | 6 x 9 | TransCanada series

978-1-55458-911-1

\$42.99 paper



Listening Up, Writing Down, and Looking Beyond

Interfaces of the Oral, Written, and Visual

Susan Gingell and Wendy Roy, editors

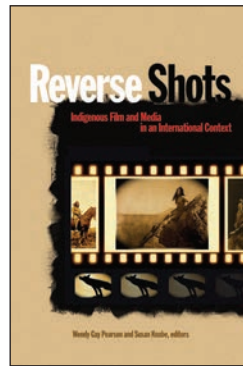
Listening Up, Writing Down, and Looking Beyond is an interdisciplinary collection that gathers the work of scholars and performance practitioners who together explore questions about the oral, written, and visual. The book includes the voices of oral performance practitioners, while the scholarship of many of the academic contributors is informed by their participation in oral storytelling, whether as poets, singers, or visual artists. Its contributions address the politics and ethics of the utterance and text: textualizing orature and orality, simulations of the oral, the poetics of performance, and reconstructions of the oral.

Print | ebook | 2018

388 pages | 6 x 9

978-1-55458-474-1

\$39.9 paper



Reverse Shots

Indigenous Film and Media in an International Context

Wendy Gay Pearson and Susan Rankin, editors

From the dawn of cinema, images of Indigenous peoples have been dominated by Hollywood stereotypes and often negative depictions from elsewhere around the world. With the advent of digital technologies, however, many Indigenous peoples are working to redress the imbalance in numbers and counter the negativity.

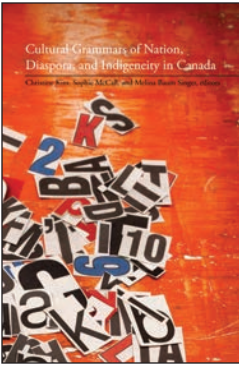
The contributors to *Reverse Shots* offer a unique scholarly perspective on current work in the world of Indigenous film and media. Chapters focus primarily on Canada, Australia, and New Zealand and cover areas as diverse as the use of digital technology in the creation of Aboriginal art, the healing effects of Native humour in First Nations documentaries, and the representation of the pre-colonial in films from Australia, Canada, and Norway.

Print | ebook | 2014

392 pages | 6 x 9 | Film and Media Studies series

978-1-55458-335-5

\$42.99 paper



Cultural Grammars of Nation, Diaspora, and Indigeneity in Canada

Christine Kim,
Sophie McCall,
and Melina Baum
Singer, editors

Cultural Grammars of Nation, Diaspora, and Indigeneity in Canada considers how the terms of critical debate in literary and cultural studies in Canada have shifted with respect to race, nation, and difference. In asking how Indigenous and diasporic interventions have remapped these debates, the contributors argue that a new “cultural grammar” is at work and attempt to sketch out some of the ways it operates. *Cultural Grammars* is an attempt to address both the interconnections and the schisms between these multiply fractured critical terms as well as the larger conceptual shifts that have occurred in response to national and postnational arguments.

Print | ebook | 2012

284 pages | 6 x 9 | TransCanada series
978-1-55458-336-2
\$49.99 paper



Every Grain of Sand

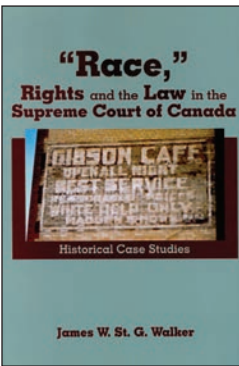
Canadian Perspectives
on Ecology and
Environment

J.A. Wainwright,
editor

Universal in scope, yet focusing on recognizable Canadian places, this collection of essays connects individuals’ love of nature to larger social issues, to cultural activities, and to sustainable technology. Subjects include activism in Cape Breton, eco-feminism, Native perspectives on the history of humans’ relationship with the natural world, the inconsistency of humankind’s affinity with nature alongside its capacity to destroy, and scientific and traditional accounts of evolution and how they can come together for the welfare of Earth’s ecology. These essays encourage us to break down the power-based divisions of centre versus marginal politics, to talk with our perceived enemies in environmental wars, to consider activism as a personal commitment, and to resist the construction of a “post-natural” world.

Print | ebook | 2004

192 pages | 6 x 9
978-0-88920-453-9
\$36.99 paper



“Race,” Rights and the Law in the Supreme Court of Canada

Historical Case Studies

James W. St.
G. Walker

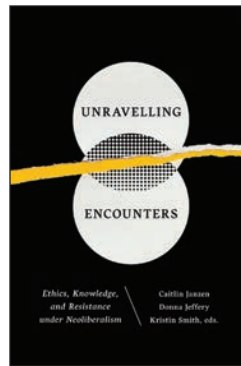
Co-published with the
**Osgoode Society for
Canadian Legal History**

Shortlisted
Sir John A. Macdonald
Prize for Best Book in
Canadian History

Four cases in which the legal issue was “race”—that of a Chinese restaurant owner who was fined for employing a white woman; a black man who was refused service in a bar; a Jew who wanted to buy a cottage but was prevented by the property owners’ association; and a Trinidadian of East Indian descent who was acceptable to the Canadian army but was rejected for immigration on grounds of “race”—drawn from the period between 1914 and 1955, are intimately examined to explore the role of the Supreme Court of Canada and the law in the racialization of Canadian society. With painstaking research into contemporary attitudes and practices, Walker demonstrates that Supreme Court Justices were expressing the prevailing “common sense” about “race” in their legal decisions.

Print | ebook | 1997

463 pages | 6 x 8¾
978-0-88920-306-8
\$48.99 paper



Unravelling Encounters

Ethics, Knowledge,
and Resistance under
Neoliberalism

Caitlin Janzen,
Donna Jeffery,
and Kristin
Smith, editors

This multidisciplinary book brings together a series of critical engagements regarding the notion of ethical practice. As a whole, the book explores the question of how the current neo-liberal, socio-political moment and its relationship to the historical legacies of colonialism, white settlement, and racism inform and shape our practices, pedagogies, and understanding of encounters in diverse settings. Paramount to the discussions is a consideration of how relations of power and legacies of oppression shape the self and others, and draw boundaries between bodies within an encounter. From a social justice perspective, *Unravelling Encounters* exposes the political conditions that configure our meetings with one another and inquires into what it means to care, to respond, and to imagine oneself as an ethical subject.

Print | ebook | 2015

300 pages | 6 x 9
978-1-77112-125-5
\$38.99 paper

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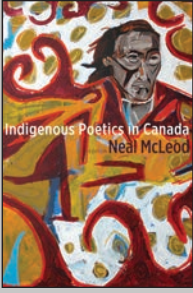
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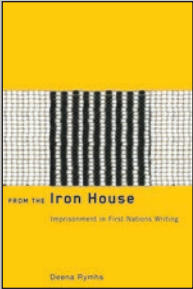
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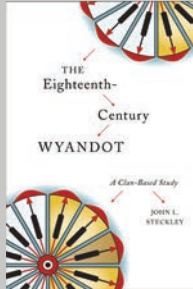
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for Literary Criticism
2014



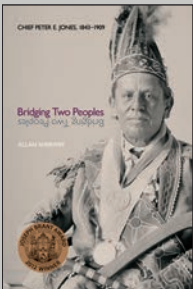
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Margaret McWilliams
Medal, Manitoba
Historical Society
2007



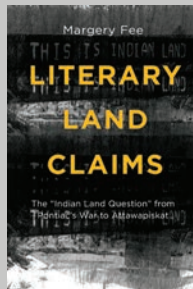
Finalist
ACQL Gabrielle Roy Prize
for Literary Criticism
2008



Winner
Award for Excellence
in Publishing (Ontario
Archaeological Society)
2014



Winner
Joseph Brant Award
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Society 2012



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